A CATALOGUE

OF

THE SECOND PART

OF

THE TRULY MAGNIFICENT COLLECTION OF

Ancient Armour, Arms,

RARE AND COSTLY WEAPONS, &c. &c.

WHICH HAVE BEEN OBJECTS OF GENERAL ADMIRATION FOR THE LAST THREE YEARS, DURING THEIR EXHIBITION, IN

THE GOTHIC HALL,

NEAR THE OPERA COLONNADE, PALL MALL,

HIGHLY INTERESTING TO ANTIQUARIANS, AND TO THE CURIOUS IN THE HISTORY AND *COSTUME* OF THE MIDDLE AGES:

Including Specimens of all the early Kinds

(IN COMPLETE SUITS AND DETACHED PIECES),

OF

CHAIN, SCALE, AND PLATE ARMOUR,

Which have been Collected at a vast Expense, from various Parts of Europe:

TOGETHER WITH

NUMEROUS WAR CLUBS, BLUDGEONS, &c.

From the South Sea Islands;

ALSO, THE PROPRIETOR'S COLLECTION OF

TOPOGRAPHICAL VIEWS AND OTHER PICTURES,

By Hogarth, Wilson, Gainsborough, &c.

INCLUDING THE VIEW OF ROSAMOND'S POND, THE TREASURY GARDEN, AND THE PAINTING ROOM, ALL BY HOGARTH:

FINE DRAWINGS, FRAMED AND GLAZED, &c.

By Gainsborough, Hamilton, Westall, and Others,

INCLUDING MR. WESTALL'S TWELVE ORIGINAL DRAWINGS ILLUSTRATIVE OF THE SERVICES OF THE CHURCH OF ENGLAND, &c.

AND WILL BE SOLD BY AUCTION BY

MR. CHRISTIE,

(WITHOUT RESERVE)

AT THE GOTHIC HALL,

On WEDNESDAY, APRIL 4, 1821, and following Day,

AT ONE O'CLOCK.

May be Viewed Three Days preceding, (Sunday excepted) with Catalogues (at 1s. each) which may be had at the Place of Sale

	12	19		
1	1.	6		George Nichols. Leverton
2	2			
3		12		
4	1.	13		
5	3	12		adams
6	1.	11	8	Nathan
7	3.	7		Adams.
8	1.	10		
9	2.	5		Adams.
10	1.	12		Pacey.
11	3			
12	7	10		
13	3	13	6	
14	2	12	6	Pacey
	49.	3	6	4

TOPOGRAPHICAL VIEWS, PORTRAITS, AND OTHER PICTURES,

By HOGARTH, WILSON, GAINSBOROUGH, &c. &c.

Hogarth	1	Portrait of Prior, painted upon a thick elm plank, done apparently asa Sign for a Bookseller's Shop
Voglesang ...	2	View of Hyde Park, with the Serpentine River, &c. as it was in Hogarth's time, and enriched with Figures by that Master
Hamilton	3	A small Picture of Venus and Cupid, an unfinished Portrait of a Lady by Hogarth, and a Design for a Ceiling by Sir James Thornhill
Panini	4	Landscape and Figures, with Ruins
Moreland....	5	Sheep, cleverly painted, after
Marieschi.....	6	Ruins, &c., View near Naples
Italian.....	7	Adam and Eve—Illustrative of Milton's Paradise Lost
Panini	8	Upright Picture of Ruins
Hogarth.....	9	Portrait of Briegman, Gardner to George II.—He is said to have planted the greater part of Kensington Gardens
———	10	Ditto of Lord Charlemont, (engraved and called Hogarth), and a small Portrait of the Countess of Rochester, in the style of Sir P. Lely
Ferg	11	Landscape, with Ruins and Figures
Agass	12	Hare and Levrets in a Landscape, cleverly painted
Hamilton	13	The Pilgrim, (engraved)
Gainsborough	14	Landscape, with Cows, painted in his most free and spirited manner

Tull	15	Small Landscape, a pleasing composition
Hogarth.....	16	Portrait of Thomas Pellett, M. D., President of the College of Physicians, painted in his finest manner.——*N. B. A small Print of it was published by the late Mr. Thane, from whom the original was purchased*
Richardson..	17	A fine Portrait of Vertue, the Engraver
Hogarth.....	18	The Death of Sir Philip Sidney, a fine sketch, on paper, and one of this Master's best attempts at historic composition. From the late Mr. Troward's collection
Barratt.....	19	View of Stourhead, the Seat of Sir Richard Colt Hoare, Bart. with Cattle and Figures, by Gilpin
A. Kauffman.	20	Acontius and Cydippe, (from Ovid), a fine specimen of her admired talents, engraved
Hogarth.....	21	A fine and interesting sketch or unfinished picture of George II., Queen, and Family.——*N. B. This Picture, and several others in this Catalogue, were purchased at the Sale of Hogarth's Effects, by the late Mr. Rhann*
Harlow.....	22	A Study, in oil, upon paper, from an Italian Picture, and the Sketch of an Arab, &c. by Loutherbourg
Hogarth.....	23	JOHN GAY the POET, a Profile, finely painted, and one of Hogarth's most finished Portraits, (*lately published in Lithography*)
Hogarth.....	24	Two Portraits of Mary and Anne, Sisters of the Artist, (purchased at Hogarth's Sale, by the late Mr. Rhann)
Hogarth.....	25	Portrait of Lord Bolingbroke, full of character, and presumed to be the finest extant of that distinguished Nobleman
Hogarth.....	26	The Out Skirts of a Camp, evidently painted as a study of the Military Costumes of his time.—The Grenadier appears to be from the same model of the one introduced in his famous "March to Finchley"
Gainsborough	27	Landscape, with Cottage Scenery, a sketch in oil, on paper *N. B. This and the following Lot were designed as studies for his Royal Pupil, the Princess Elizabeth*

	49	3	6	
15	1	11	6	
16	5	5		
17	1	5		Adams
18	2	12	6	
19	7	5		adams
20	7	15		do
21	5	15	6	
22	1	1		Hume
23	5			
24	2	2		
25	~~1~~			
26	1	5		
27	3			
	~~1~~	~~17~~	~~11~~	
	93	12		

Penney

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Maclaren

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m.

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29	7	10		Freme.
30	5	5		D
31	7	7		Colu
32	5	15	6	Sadlaer
33	7	17	6	
34	3	3		
	~~139~~	~~4~~	0	3
	134	14	–	

Gainsborough 28 Ditto, with Cows, &c., *ditto, ditto*

Wilson..... 29 Small Landscape and Figures, in his best manner

Wilson..... 30 Ditto, the Companion, an Italian scene, with a Man angling, &c.

Hogarth..... 31 VIEW OF THE TREASURY GARDEN, with the Canal and part of St. James's Park.—This very interesting picture was probably painted at the request of his Patron, Sir Robert Walpole, whom he has represented with the blue ribbon, in conversation with the Rt. Hon. Arthur Onslow, Speaker of the House of Commons. This Topographical View, exhibits a strong proof of the amazing versatility of Hogarth's Talents, and notwithstanding the disagreable *straight lines* in the Picture, its beauties have been discovered by many of our first rate Artists and Amateurs—Mr. Glover, (the English Claude), observed that it was a "complete Piece of Nature."

Hogarth..... 32 PORTRAIT OF THOMSON, THE AUTHOR, OF THE SEASONS:—painted with all that vigour and freedom of pencilling for which this great master is so much admired, *(lately published in Lithography)*

Hogarth and Lambert } 33 GARRICK'S VILLA:—This View of the country residence of that great Actor, by George Lambert, is rendered doubly interesting by the pencil of his intimate friend Hogarth, who has enriched it with the Portraits of Mr. and Mrs. Garrick, &c.; the former is represented intent on reading a paper, which he his holding; the latter, (who was reckoned one of the most elegant figures of her day), in a light pink dress. N. B. This celebrated Villa, which is situated at Twickenham, is still in the possession of Mrs. Garrick

Hogarth and Lambert } 34 VIEW NEAR BLACKHEATH:—This Picture being painted as a Companion to the foregoing lot, renders it highly probable, that the family, which is so finely introduced by Hogarth, was also connected with the Theatrical affairs

of the day; it has been conjectured to be Mr. Rich, *(then Manager of Covent Garden Theatre,)* and his Family, with whom Hogarth was very intimate

Hogarth..... 35 THE PAINTING ROOM.—A FAMILY PICTURE. In this charming specimen of his great abilities as a *Painter*, Hogarth has represented himself taking the Portrait of his Mother in Law, *Lady Thornhill*; *Sir James's* is placed in the right hand corner—John their only son is seated on the ground, employed with a portfolio of drawings, &c., and *their only Daughter* is, *(from the native wit and humour of the Artist)* placed behind her Mother, and hid by some Pictures purposely put before her; evidently alluding to the great disgrace she was for some time under from her Parents, *(but principally from the Knight)* through her Clandestine Marriage with Hogarth.—*This highly interesting Picture, which for composition, handling, and richness of colouring, may vie with many of the best productions of the Flemish School, was for a number of years in the possession of the late Constantine Jennings, Esq. of Chelsea*

Hogarth.... 36 FAIR ROSAMOND'S POND.—A View of St James's Park, with that celebrated piece of water, which for ages had been known by the name of "Rosamond's Pond;" as it stood in Hogarth's time, viz. running from the Green Park, along the Front of Buckingham House to the Bird-cage Walk.—This Picture has been acknowledged by the most eminent Artists to be an astonishing proof of Hogarth's unlimited powers; representing by a management, *entirely his own*, a most chaste and faithful piece of English Scenery, full of harmony, depth, and richness of colouring, and with a *Sun-shine effect*, which none but *himself* could give. N. B. There is no other memorandum of Rosamond's Pond known to exist. *His Majesty possesses another View of St. James's Park, by Hogarth, viz.*

134 14 —

~~139 19~~

35 22 1 Mr. [illegible]

36 20 9 6 Clerk

~~182 9 6~~

177 4 6

	177	4	6	
	~~130~~	~~9~~	~~6~~	
37	6.	16	6	Colr.
38	41	7	6	Adam
	~~23~~	~~0~~	~~13~~	~~4~~
	225	10	6	

the Mall, from Spring Garden entrance; which being of the same size, Sir Thomas Lawrence was of opinion, had been painted as a companion to this Picture

Hogarth..... 37 His Own Portrait:—The Portrait of a celebrated Artist is always an object of interest, particularly when it is the production of his own pencil. Hogarth, that ornament of the English School, has here presented himself in the early part of his life; (being the youngest likeness of him extant), and painted with all that spirit and freedom for which he is so greatly admired. Of the scar on his forehead, (although not accounted for), it is observed by a writer of Hogarth's Life, that "he was fond of shewing it, and always wore his hat in the most favourable position for that purpose." *This Picture was purchased at the Sale of the Artist's effects, by the late Mr. Rhaun*

Vandermeulen 38 A Battle Piece: This Picture, which is allowed to be one of the finest productions of the master in this country, represents one of the Battles of Louis XIV. in Flanders.—The celebrated Marshall de Turenne, (who is leading his troops) is introduced on the left hand side of the Picture. *The Military Costume being most faithfully represented in this Picture, is the reason it was introduced in the Gothic Hall; the Armour of that period, being confined to the Heavy Cuirass and Helmet, with the buff Doublet, Gloves and Boots*